

THE HOLOCAUST IN HISTORY AND CULTURE



This course allows students to engage with a variety of representations of the Holocaust, and facilitates a critical analysis of historical and contemporary examples and debates surrounding the representation of the genocide of Jews in Europe (1939-1945). Through a series of case studies from the 1930s to the present, students will be introduced to the history and historiography of the Holocaust, and this genocide's reverberations in culture. Case studies will vary each year, and may include photography, film, graphic art, literature, theatre, memorials and museums, as well as religious texts. Students will engage with historical, ethical, literary, and religious debates surrounding the history and representation of the Holocaust. The aim of this course is to chart a history of engagements with the Holocaust in a variety of contexts, discourses and media, and to give students the opportunity to navigate historical, cultural, and religious studies methods in their analysis.

This course is for 3rd and 4th year students in the School of Divinity and from elsewhere in the University. Visiting students are also welcome.

Semester	2
Course Code	DIVI10014
Prerequisites	None
Credits	20
Assessment	25% - 3 x 500 word assignments; 25% - Essay (2000 words); 50% - Exam
Course Organiser	Prof. Hannah Holtschneider
Course teachers	Prof. Hannah Holtschneider
Teaching location	New College, Mound Place, Edinburgh EH1 2LX

History & Culture	Judaism
Sacred Texts & Literature	